"Hooked Up" by Jamiroquai

- The piece is in 4/4 time at a moderately fast, constant tempo
- Cowbell plays crotchet beats
- Drums play a disco-style rock beat with a syncopated bass drum
- Congas add complexity to the rhythm with a syncopated rhythm based on 16ths
- Tambourine joins at bar 5 with constant semiquavers
- Keyboard also joins at bar 5 with a syncopated chord pattern
- Bass enters with a repeated riff. The riff is syncopated and based on 16ths
- Baritone Sax enters with yet another syncopated rhythm
- There is rhythmic unison (everyone plays the same rhythm) between the Bass, Sax and Brass at the end of the phrase.
- On the final repeat the Brass play the same rhythm as the Sax

Duration plays a big part in this song. Whilst the time signature, tempo and individual patterns remain constant, the overall effect is one of constant change as each instrument brings in a new rhythmic pattern. By the end of the excerpt the rhythm is complex with a number of interweaving, syncopated patterns.